

## DANIELLE DEAN — Curriculum Vitae

Born 1982 in Alabama, U.S.A.  
Dual nationality; U.S.A. and U.K.

Head of Photography and Artist-in-Residence at Cranbrook Academy of Art

### EDUCATION

- 2013 The Whitney Museum of American Art: Independent Study Program, NY, US
- 2012 MFA California Institute of Arts, Los Angeles, CA, US
- 2006 BFA (Hons) Fine Art, Central Saint Martins, London, UK
- 2003 Foundation studies, Central Saint Martins, London, UK

### SOLO EXHIBITIONS

- 2018 *A Portrait of True Red*, Cranbrook Art Museum, Detroit, MI (forthcoming)  
*Bazar*, 47Canal, New York, NY (forthcoming)  
*Landed*, (two-person show), Cubitt Gallery, London, UK  
*True Red Ruin*, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 *a shoe, a phone, a castle*, Commonwealth and Council, Los Angeles, CA  
*Point of Sale*, (two-person show), Vermilion Sands, Copenhagen, Denmark
- 2016 *Focus*, Studio Museum, Harlem, New York, NY
- 2015 - *Hexafluorosilicic*, Commonwealth and Council, Los Angeles, CA
- 2012 *Confession on a Dance Floor*, The Bindery projects, Minnesota, MN  
*Part Time Lover*, Commonwealth and Council, Los Angeles, CA  
*Baby Girl, No Lye*, CalArts Thesis Show, Los Angeles, CA
- 2011 *Heaven on Earth*, CalArts Thesis show, Los Angeles, CA
- 2010 *Future Essence*, 198 Contemporary Arts and Learning @ 45, London, UK  
*Future Essence*, Central St Martins Window Gallery, London, UK

### GROUP EXHIBITIONS

- 2018 Athens Biennale, ANTI, Athens, Greece (forthcoming)  
*Knock Knock*, The South London Gallery, London, UK, (forthcoming)  
*Artist's film international*, Museum of Art, Architecture and Technology in Lisbon, Portugal (forthcoming)  
*Freedom of Movement*, Stedelijk Museum Amsterdam, Netherlands  
(forthcoming)  
*Commonwealth and Council*, *Carmen Argote*, *Danielle Dean*, *Katie Grinnan*, *Young Joon Kwak*, *Kenneth Tam*, 47 Canal, New York, NY  
*The Centre Cannot Hold*, Lafayette Anticipation, Paris, FR  
*Artist's film international*, The Whitechapel Gallery, London, UK  
*Object Love*, Museum de Domijnen Hedendaagse Kunst Sittard, Netherlands
- 2017 *True Red Ruin* (performance) *Centre for experimental lectures*, BAM, New York  
*Rijks Open*, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

- Where Do We Stand?: Two Years of Drawing with Open Sessions*, The Drawing Centre, New York, NY  
*She*, SFMOMA Open Space, online commission, San Francisco, CA  
*From Concrete to liquid to spoken worlds to the word*, Centre D'Art Contemporain Geneve, Geneva, Switzerland  
*Watch List*, Signal, New York, NY  
*Soft Skills*, The James Gallery, CUNY, New York, NY  
*In Practice: Material Deviance*, Sculpture Center, New York, NY
- 2016 *Lagos Live*, Goethe Institute Nigeria, Lagos, Nigeria  
*Experimental People*, High Line Art, New York, NY  
*At the Seams*, The Grimsby Public Art Gallery, Grimsby, ON, Canada  
*Open Source*, Contemporary arts festival, Dalston, London, UK  
*It Can Howl*, Atlanta Contemporary Art Center, Atlanta, GA  
*The doer of great deeds and the speaker of great words*, Hap Gallery, Portland, OR  
*Shifters*, Art in General, New York, NY  
*Flavr Savr\**, curated by Alexandra Gaty, The Pit, Los Angeles, CA  
*Gentrification*, Houston Museum-African American Culture, Houston, TX  
*What Shall We Do Next?* Diverse Works, Houston, TX
- 2015 *Art and the measure of Liberty*, Korea, United Nations, New York, NY  
*After Biopolitics*, SLSA Conference at Rice University, Houston, TX  
*It Came From CalArts*, CentralTrak: The University of Texas at Dallas, TX  
*Core Exhibition*, Glassell school of art, Houston, TX
- 2014 *Effeminaries*, Western Exhibitions, Chicago, IL  
*Made in L.A 2014*, The Hammer Museum, Los Angeles, CA  
*Whitney Independent Study Program Studio Exhibition*, {TEMP}, New York, NY  
*Open*, Papillion, Leimert Park, Los Angeles, CA
- 2013 *Demolition Women*, The Guggenheim gallery at Chapman University, Orange, CA
- 2012 *Full Time Lover*, CoLab, Art Platform, Los Angeles, CA  
*Authenticity?* Untitled Art Projects, Los Angeles, CA  
*MMXII*, LA Mart, Los Angeles, CA
- 2011 *Tropical Lab*, LASALLE College of the Arts, Singapore  
*Open Ending*, The Farley Building, Los Angeles, CA  
*Womanhouse*, Main Gallery: CalArts, Los Angeles, CA  
*The White Woman with the Brown Skin with a White Name with a Gun on a Horse*, Human Resources, Los Angeles, CA
- 2010 *LuckyPDF*, Episode 2, Auto Italia LIVE, Internet broadcast from London, UK  
*Yes Way 2*, Auto Italia South East with Upset The Rhythm, London, UK  
*No Soul For Sale*, Tate Modern, London, UK
- 2009 *Melrose Place*, James Taylor Gallery, London, UK  
*Rob Pruitt's Flea Market*, Tate Modern, London, UK  
*Menu*, Savoy Café, London, UK  
*Panda Malin-Head*, Auto Italia South East, London, UK

*Yes Way*, Auto Italia South East with Upset The Rhythm, London, UK

2008 *Epic*, Auto Italia South East, London, UK

2007 *For One Night Only*, Auto Italia South East, London, UK

### **SCREENINGS**

2017 *Based on Kathy Rae Huffman*, Goldsmiths University, London, UK  
*It feels right to me, From the Interior + more*, Lux Scotland, Glasgow, UK  
*The Petty Biennial*, Arts Incubator, Chicago, IL  
*Screen: A Portrait of True Red by Danielle Dean*, Art Viewer, Online  
*Comrade, what is your visual bond today?*, Moma PS1, New York, NY  
*How 2 do: being other, being real*, Transart Triennale, Berlin, Germany  
*Tableux*, Assembly Point, London, UK

2015 *Regional, International & Extraterrestrial*, Museum as Retail Space, Los Angeles, CA  
*BORIS R. Gulp*, 2601-2603 Studios, Los Angeles, CA  
*Discourse in New Media*, Frye Art Museum, Seattle, WA  
*Seeing Hearing* Screening, Dark Lodge, Chicago, IL  
*&NOW 2015 at Calarts*, Maggie Nelson, Los Angeles, CA

2014 *Danielle Dean, Hannah Price, Rodrigo Valenzuela*, Diverse Works, Houston, TX  
*2<sup>nd</sup> Annual Afterglow Summer Video Series*, Pieter Performance Space, Los Angeles, CA  
*Moving Situations*, Hammer Museum, Los Angeles, CA  
*Made for Television*, Aux Performance Space, Vox Populi, Philadelphia, PA

2013 *74 MINUTES*, Human Resources, Los Angeles, CA  
*Los Angeles < 9811.81 km Vienna*, Atelier Sachlink, Vienna, Austria

### **RESIDENCIES**

2017-19 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2016-17 Open sessions, The Drawing Center, New York, NY  
2014-16 The Core, The Museum of Fine Art Houston, Houston, TX  
2013-14 The Whitney Museum of American Art: Independent Study Program, NY  
2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2011 Tropical Lab, LASALLE College of the Arts residency and exhibition, Singapore

### **AWARDS/GRANTS**

2015 Creative Capital, Visual Arts Award, New York, NY  
2014 Rema Hort Foundation Award, New York, NY  
2013 Emdash Award, Frieze Foundation, Finalist, London, UK  
2012 Skowhegan School of Painting and Sculpture full scholarship, ME  
Interdisciplinary Project Grant / CalArts' Provost Fund  
2010 MFA CalArts full scholarship  
2005 Celeste Art Prize, finalist, London, UK

### **MUSEUM ACQUISITIONS**

2018 Kadist Art Foundation, San Francisco and Paris, U.S/FR  
2017 Hammer Museum, Los Angeles, CA

2016 CC Foundaton, Shanghai, China  
The Museum of Fine Arts, Houston, TX

### ARTIST LECTURES

- 2018 *Artist talk: Danielle Dean and Jeanine Oleson*, Cubitt Gallery, London, U.K  
*Simone Browne and Danielle Dean in conversation*, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 *On Making and Signifying race, wealth, and labor through photography*, panel, International Center of Photography, New York, NY  
Artist lecture, Cranbrook Art Museum, DeSalle Auditorium, Bloomfield Hills, MI
- 2016 Artist lecture, Paul Brach Lecture Series, California Institute of the Arts, CA  
Visiting artist/lecturer, Parlor Room Lecture series, School of the Art Institute of Chicago, Chicago, IL  
Visiting artist/lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Panel discussion, CentralTrak: The University of Texas at Dallas, TX  
Artist talk, The University of Texas at Dallas, TX
- 2012 Artist talk, Bethel University, Saint Paul, MN

### BIBLIOGRAPHY/PUBLICATIONS

- 2018 *X.TRA*, volume 20, number 4, Los Angeles, CA  
Art Viewer Screen Anthology, Holoholo Books, Paris, France  
*True Red Ruin*, Exhibition Catalog, Museum of Contemporary Art Detroit, Detroit, MI
- 2017 *Soft Skills*, Exhibition Catalog, The Graduate Center, Cuney, New York, NY  
*In practice: Material Deviance*, Exhibition Catalog, SculptureCenter, New York, NY
- 2015 *Art and the measure of Liberty* catalogue, Baik Art, Los Angeles, CA
- 2014 *Made in LA* catalogue, Connie Butler and Michael Ned Holte, Los Angeles, CA
- 2013 *Demolition Women* catalog, The Guggenheim gallery at Chapman University, Orange, CA
- 2012 *Monaco Magazine*, Issue five, edited by Katie Guggenheim, London, UK
- 2011 *Monaco Magazine*, Printed Matter, Issue four, New York, NY
- 2010 *Monaco Magazine*, ICA, Issue two, London, UK  
*The Book of The Film*, Donlon Books, Publish and Be Damned, London, UK  
*Panda Malin-Head catalogue*, Auto Italia South East, London, UK

### PRESS

- 2018 *Reviews*, Mathew Biro, ArtForum international in print  
*Danielle Dean paints the town red*, Rachel Small, Cultured, Miami, U.S
- 2017 Critics' Picks, "Soft Skills", Sarah Lookofsky, Artforum.com  
*5 Up and coming women in the art world on today's scene*, Maxwell Williams, Nylon magazine  
*Ibyen's Art Recommendations: Experience the most sexy show of the time*, Mathias Kryger, Politiken, Copenhagen, Denmark  
*'Activism' Is the hot new art trend at NADA New York 2017*, Christian Viveros-

- Faune, artnet.com  
 Critics' Picks, *a shoe, a phone, a castle*, Andy Campbell, Artforum.com  
*Odd Jobs: Danielle Dean*, Daily Serving, Calder Yates
- 2016 *30 under 35*, Maxwell Williams, Cultured Magazine  
*Your First Look at Open Source Art Festival 2016*, Another Magazine, Natalie Rigg, London, UK  
*Review: It can Howl, Atlanta Contemporary*, Art Papers, Erin Jane Nelson, Atlanta, GA  
*Review: "It Can Howl" and Southern Identity vs. Southern Perception*, Art and Design, Laura Relyea  
*Should have brought a philosopher 3 from diverseworks what shall we do next*, AEQAI, Joelle Jameson  
*11 Things to Do in New York's Art World Before February 1st*, Paul Laster, Observer.com  
*"What Shall We Do Next?": DiverseWorks' First Exhibit at Its New Digs*, Steve Jansen, HoustonPress, TX  
*Restless Finger Syndrome*, Houstonia magazine, William Geoffrey Wood, Houston, TX  
*Imitating the Aesthetics of Gentrification – Part One*, NTBT, Not that but this arts and culture webzine
- 2015 *Betsy Huete's Top Ten of 2015*, The Great God Pan is dead, Betsy Huete  
*Towards a New Digital Landscape, Representation, Erasure, and the Future of Digital Art*, Walker Art magazine, Kimberly Drew, online  
*Five Rad New Media Artists to Watch*, Bitch Media, Miriam W. Karraker, Portland, OR  
*The Agenda: This Week in Los Angeles*, Art In America, online  
*Fresh faces in Art: Eight LA Artist you should know*, Fabrik 27, Kio Griffith. Los Angeles, CA  
*5 Free Art Shows You Should See in L.A. This Week*, L.A Weekly, Catherine Wagley, Los Angeles, CA  
*Critics' Picks*, Artforum, Travis Diehl, online  
*Danielle Dean: Hexafluorosilicic*, LA Weekly, Catherine Wagley, Los Angeles, CA  
*An Art Fair in a Wild West Town*, LA Weekly, Catherine Wagley, Los Angeles, CA  
*Creative Capital Awards \$4,370,000 So Artists Can Finish What They Began*, Artnet, Cait Munro  
*13 L.A. artists awarded Creative Capital artist grants*, LA Times, Carolina A. Miranda, CA
- 2014 *Networked Television*, Artforum, Travis Diehl, online  
*Artists Named for Hammer Museum's Los Angeles Biennial*, New York Times, Jori Finkel, NY  
*'Made in L.A.' focuses on emerging artists from City of Angels*, The Orange County register, Richard Chang, CA  
*Art Matters: A Biennial in, and About, Los Angeles*, The New York Times Style Magazine, Culture, Su Wu  
*A Slice of L.A.'s Multicultural Art Scene and Rising Talent*, Melanie Edmunds, Artsy, online  
*Danielle Dean: My Own Multiplicities*, Kcet Artbound, Drew Tewksbury, online  
*Danielle Dean: Los Angeles I am Yours, Made in L.A 2014*, online  
*Hammer Museum's 'Made in L.A. 2014 draws on city's artful bounty*, L.A Times, Deborah Vankin, Front cover, CA

*“Made in LA” at Hammer Museum, Contemporary Art Daily*  
*How Will Michelle Papillion's New Gallery Help Leimert Park? LA Weekly,*  
Catherine Wagley, CA