

DANIELLE DEAN – Curriculum Vitae

Born 1982 in Alabama, U.S.A.

Dual nationality: U.S.A. and U.K.

Assistant Professor in Visual Art at UC San Diego

Represented by 47 Canal (New York) and Commonwealth & Council (Los Angeles)

EDUCATION

2013 The Whitney Museum of American Art: Independent Study Program, NY, US

2012 MFA California Institute of the Arts, Los Angeles, CA, US

2006 BFA (Hons) Fine Art, Central Saint Martins, London, UK

2003 Foundation studies, Central Saint Martins, London, UK

SOLO EXHIBITIONS

2019 *Trigger Torque*, Ludwig Forum for International Art, Aachen, Germany

2018 *A Portrait of True Red*, Cranbrook Art Museum, Detroit, MI

Bazar, 47 Canal, New York, NY

Landed, (two-person show), Cubitt Gallery, London, UK

True Red Ruin, Museum of Contemporary Art Detroit, Detroit, MI

2017 *a shoe, a phone, a castle*, Commonwealth and Council, Los Angeles, CA

Point of Sale, (two-person show), Vermilion Sands, Copenhagen, Denmark

2016 *Focus*, Studio Museum, Harlem, New York, NY

2015 *Hexafluorosilicic*, Commonwealth and Council, Los Angeles, CA

2012 *Confession on a Dance Floor*, The Bindery projects, Minnesota, MN

Part Time Lover, Commonwealth and Council, Los Angeles, CA

Baby Girl, No Lye, CalArts Thesis Show, Los Angeles, CA

2011 *Heaven on Earth*, CalArts Thesis show, Los Angeles, CA

2010 *Future Essence*, 198 Contemporary Arts and Learning @ 45, London, UK

Future Essence, Central St Martins Window Gallery, London, UK

GROUP EXHIBITIONS

2019 *This is Public Space*, UP Projects, London

2018 *Freedom of Movement*, Stedelijk Museum Amsterdam, Netherlands

Rijks Open, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

Athens Biennale, *ANTI*, Athens, Greece

Knock Knock, The South London Gallery, London, UK

Artist's film international, Museum of Art, Architecture and Technology in Lisbon, Portugal

Commonwealth and Council, *Carmen Argote, Danielle Dean, Katie Grinnan,*

Young Joon Kwak, Kenneth Tam, 47 Canal, New York, NY

The Centre Cannot Hold, Lafayette Anticipation, Paris, FR

Artist's film international, The Whitechapel Gallery, London, UK

- Object Love*, Museum de Domijnen Hedendaagse Kunst Sittard, Netherlands
- 2017 *True Red Ruin* (performance), Centre for experimental lectures, BAM, New York
Rijks Open, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
Where Do We Stand?: Two Years of Drawing with Open Sessions, The Drawing Centre, New York, NY
She, SFMOMA Open Space, online commission, San Francisco, CA
From Concrete to liquid to spoken worlds to the word, Centre D'Art Contemporain Geneve, Geneva, Switzerland
Watch List, Signal, New York, NY
Soft Skills, The James Gallery, CUNY, New York, NY
In Practice: Material Deviance, Sculpture Center, New York, NY
- 2016 *Lagos Live*, Goethe Institute Nigeria, Lagos, Nigeria
Experimental People, High Line Art, New York, NY
At the Seams, The Grimsby Public Art Gallery, Grimsby, ON, Canada
Open Source, Contemporary arts festival, Dalston, London, UK
It Can Howl, Atlanta Contemporary Art Center, Atlanta, GA
The doer of great deeds and the speaker of great words, Hap Gallery, Portland, OR
Shifters, Art in General, New York, NY
*Flavr Savr**, curated by Alexandra Gaty, The Pit, Los Angeles, CA
Gentrification, Houston Museum-African American Culture, Houston, TX
What Shall We Do Next? Diverse Works, Houston, TX
- 2015 *Art and the measure of Liberty*, Korea, United Nations, New York, NY
After Biopolitics, SLSA Conference at Rice University, Houston, TX
It Came From CalArts, CentralTrak: The University of Texas at Dallas, TX
Core Exhibition, Glassell school of art, Houston, TX
- 2014 *Effeminarie*s, Western Exhibitions, Chicago, IL
Made in L.A 2014, The Hammer Museum, Los Angeles, CA
Whitney Independent Study Program Studio Exhibition, {TEMP}, New York, NY
Open, Papillion, Leimert Park, Los Angeles, CA
- 2013 *Demolition Women*, The Guggenheim gallery at Chapman University, Orange, CA
- 2012 *Full Time Lover*, CoLab, Art Platform, Los Angeles, CA
Authenticity? Untitled Art Projects, Los Angeles, CA
MMXII, LA Mart, Los Angeles, CA
- 2011 *Tropical Lab*, LASALLE College of the Arts, Singapore
Open Ending, The Farley Building, Los Angeles, CA
Womanhouse, Main Gallery: CalArts, Los Angeles, CA
The White Woman with the Brown Skin with a White Name with a Gun on a Horse, Human Resources, Los Angeles, CA
- 2010 *LuckyPDF*, Episode 2, Auto Italia LIVE, Internet broadcast from London, UK
Yes Way 2, Auto Italia South East with Upset The Rhythm, London, UK
No Soul For Sale, Tate Modern, London, UK

- 2009 *Melrose Place*, James Taylor Gallery, London, UK
Rob Pruitt's Flea Market, Tate Modern, London, UK
Menu, Savoy Café, London, UK
Panda Malin-Head, Auto Italia South East, London, UK
Yes Way, Auto Italia South East with Upset The Rhythm, London, UK
- 2008 *Epic*, Auto Italia South East, London, UK
- 2007 *For One Night Only*, Auto Italia South East, London, UK

SCREENINGS

- 2019 *Fordland*, episode 1, Floating Cinema by UP Projects, Art Night, London
- 2018 *Remote Castration*, screening, LAXART, Los Angeles, CA
- 2017 *Based on Kathy Rae Huffman*, Goldsmiths University, London, UK
It feels right to me, From the Interior + more, Lux Scotland, Glasgow, UK
The Petty Biennial, Arts Incubator, Chicago, IL
Screen: A Portrait of True Red by Danielle Dean, Art Viewer, Online
Comrade, what is your visual bond today?, Moma PS1, New York, NY
How 2 do: being other, being real, Transart Triennale, Berlin, Germany
Tableux, Assembly Point, London, UK
- 2015 *Regional, International & Extraterrestrial*, Museum as Retail Space, Los Angeles, CA
BORIS R. Gulp, 2601-2603 Studios, Los Angeles, CA
Discourse in New Media, Frye Art Museum, Seattle, WA
Seeing Hearing Screening, Dark Lodge, Chicago, IL
&NOW 2015 at Calarts, Maggie Nelson, Los Angeles, CA
- 2014 *Danielle Dean, Hannah Price, Rodrigo Valenzuela*, Diverse Works, Houston, TX
2nd Annual Afterglow Summer Video Series, Pieter Performance Space, Los Angeles, CA
Moving Situations, Hammer Museum, Los Angeles, CA
Made for Television, Aux Performance Space, Vox Populi, Philadelphia, PA
- 2013 *74 MINUTES*, Human Resources, Los Angeles, CA
Los Angeles < 9811.81 km Vienna, Atelier Sachlink, Vienna, Austria

AWARDS/GRANTS

- 2015 Creative Capital, Visual Arts Award, New York, NY
- 2014 Rema Hort Foundation Award, New York, NY
- 2013 Emdash Award, Frieze Foundation, Finalist, London, UK
- 2012 Skowhegan School of Painting and Sculpture full scholarship, ME
 Interdisciplinary Project Grant / CalArts Provost Fund
- 2010 MFA CalArts full scholarship
- 2005 Celeste Art Prize, finalist, London, UK

RESIDENCIES

- 2017-19 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2016-17 Open sessions, The Drawing Center, New York, NY
2014-16 The Core, The Museum of Fine Art Houston, Houston, TX
2013-14 The Whitney Museum of American Art: Independent Study Program, NY
2012 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2011 Tropical Lab, LASALLE College of the Arts residency and exhibition, Singapore

MUSEUM ACQUISITIONS

- 2019 Stedelijk Museum Amsterdam, Netherlands
2018 Kadist Art Foundation, San Francisco and Paris, US/FR
2017 Hammer Museum, Los Angeles, CA
CC Foundaton, Shanghai, China
2016 The Museum of Fine Arts, Houston, TX

ARTIST LECTURES

- 2019 *This is Puplic Space*, Up Projects, Barbican, London, U.K
Artist lecture, University of Richmond, VA
Artist lecture, Paul Brach Lecture Series, California Institute of the Arts, CA
2018 Visiting artist/lecturer, CCA Grad Fine Arts, San Francisco, CA
Artist lecture, Cranbrook Art Museum, DeSalle Auditorium, Bloomfield Hills, MI
Around the Centre, In conversation with Maboula Soumahoro, Lafayette
Anticipation, Paris, FR
Artist talk: Danielle Dean and Jeanine Oleson, Cubitt
Gallery, London, UK
Simone Browne and Danielle Dean in conversation, Museum of Contemporary
Art Detroit, Detroit, MI
2017 *On Making and Signifying race, wealth, and labor through photography*, panel,
International Center of Photography, New York, NY
Artist lecture, Cranbrook Art Museum, DeSalle Auditorium, Bloomfield Hills, MI
2016 Artist lecture, Paul Brach Lecture Series, California Institute of the Arts, CA
Visiting artist/lecturer, Parlor Room Lecture series, School of the Art Institute of
Chicago, Chicago, IL
Visiting artist/lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
2015 Panel discussion, CentralTrak: The University of Texas at Dallas, TX
Artist talk, The University of Texas at Dallas, TX
2012 Artist talk, Bethel University, Saint Paul, MN

BIBLIOGRAPHY/PUBLICATIONS

- 2018 *X.TRA*, Volume 20, number 4, Los Angeles, CA
Object Love, Hedendaagse Kunst, Museum de Domijnen Hedendaagse Kunst
Sittard, Netherlands
Art Viewer Screen Anthology, Holoholo Books, Paris, France
True Red Ruin, Exhibition Catalog, Museum of Contemporary Art Detroit, Detroit,
MI
2017 *Soft Skills*, Exhibition Catalog, The Graduate Center, CUNY, New York, NY
In practice: Material Deviance, Exhibition catalog, Sculpture Center, New York,
NY

- 2015 *Art and the measure of Liberty*, Exhibition catalogue, Baik Art, Los Angeles, CA
- 2014 *Made in L.A. 2014*, Exhibition catalogue, Connie Butler and Michael Ned Holte, Los Angeles, CA
- 2013 *Demolition Women*, Exhibition catalog, The Guggenheim gallery at Chapman University, Orange, CA
- 2012 *Monaco Magazine*, Issue five, edited by Katie Guggenheim, London, UK
- 2011 *Monaco Magazine*, Issue four, New York, NY
- 2010 *Monaco Magazine*, ICA, Issue two, London, UK
The Book of The Film, Donlon Books, Publish and Be Damned, London, UK
Panda Malin-Head catalogue, Auto Italia South East, London, UK

PRESS

- 2018 "Review: Danielle Dean," *Art in America*, David Evertt Howe, New York, NY
 "The Radical Cosiness of South London gallery: New Fire Station Annexe," *Frieze magazine*
 "In photos: Knock Knock," *Brixton Buzz*, London, UK
 "South London Gallery opens exhibition about humour in art," *The Evening Standard*, Ailis Brennan, London, UK
 "Woven; Humour and Art in Contemporary World," *Cent magazine*, UK
 "Review: Danielle Dean," Mathew Biro, *ArtForum international* (print)
 "Danielle Dean paints the town red," Rachel Small, *Cultured Magazine*
- 2017 Critics' Picks, "Soft Skills", Sarah Lookofsky, Artforum.com
 "5 Up and coming women in the art world on today's scene," Maxwell Williams, *Nylon magazine*
 "Ibyen's Art Recommendations: Experience the most sexy show of the time," Mathias Kryger, Politiken, Copenhagen, Denmark
 "'Activism' Is the hot new art trend at NADA New York 2017," Christian Viveros-Faune, artnet.com
 "Critics' Picks, *a shoe, a phone, a castle*," Andy Campbell, Artforum.com
 "Odd Jobs: Danielle Dean," *Daily Serving*, Calder Yates
- 2016 "30 under 35," Maxwell Williams, *Cultured Magazine*
 "Your First Look at Open Source Art Festival 2016," *Another Magazine*, Natalie Rigg, London, UK
 "Review: It can Howl, Atlanta Contemporary," *Art Papers*, Erin Jane Nelson, Atlanta, GA
 "Review: "It Can Howl" and Southern Identity vs. Southern Perception," *Art and Design*, Laura Relyea
 "Should have brought a philosopher 3 from diverseworks what shall we do next," *AEQAI*, Joelle Jameson
 "11 Things to Do in New York's Art World Before February 1st," Paul Laster, Observer.com
 "'What Shall We Do Next?': DiverseWorks' First Exhibit at Its New Digs," Steve Jansen, *HoustonPress*, TX
 "Restless Finger Syndrome," *Houstonia magazine*, William Geoffrey Wood,

Houston, TX

"Imitating the Aesthetics of Gentrification – Part One," *NTBT, Not that but this*, arts and culture webzine

- 2015 "Betsy Huete's Top Ten of 2015," *The Great God Pan is dead*, Betsy Huete
"Towards a New Digital Landscape, Representation, Erasure, and the Future of Digital Art," *Walker Art magazine*, Kimberly Drew, online
"Five Rad New Media Artists to Watch," *Bitch Media*, Miriam W. Karraker, Portland, OR
"The Agenda: This Week in Los Angeles," *Art In America*, online
"Fresh faces in Art: Eight LA Artist you should know," *Fabrik 27*, Kio Griffith. Los Angeles, CA
"5 Free Art Shows You Should See in L.A. This Week," *L.A. Weekly*, Catherine Wagley, Los Angeles, CA
"Critics' Picks," *Artforum*, Travis Diehl, online
"Danielle Dean: Hexafluorosilicic," *L.A. Weekly*, Catherine Wagley, Los Angeles, CA
"An Art Fair in a Wild West Town," *L.A. Weekly*, Catherine Wagley, Los Angeles, CA
"Creative Capital Awards \$4,370,000 So Artists Can Finish What They Began," *Artnet*, Cait Munro
"13 L.A. artists awarded Creative Capital artist grants," *L.A. Times*, Carolina A. Miranda, CA
- 2014 "Networked Television," *Artforum*, Travis Diehl, online
"Artists Named for Hammer Museum's Los Angeles Biennial," *The New York Times*, Jori Finkel, NY
"Made in L.A.' focuses on emerging artists from City of Angels," *The Orange County register*, Richard Chang, CA
"Art Matters: A Biennial in, and About, Los Angeles," *The New York Times Style Magazine*, Su Wu
"A Slice of L.A.'s Multicultural Art Scene and Rising Talent," Melanie Edmunds, *Artsy*, online
"Danielle Dean: My Own Multiplicities," *Kcet Artbound*, Drew Tewksbury, online
"Danielle Dean: Los Angeles I am Yours," *Made in L.A. 2014*, online
"Hammer Museum's 'Made in L.A. 2014' draws on city's artful bounty," *L.A. Times*, Deborah Vankin, Front cover, CA
"Made in L.A.' at Hammer Museum," *Contemporary Art Daily*
"How Will Michelle Papillion's New Gallery Help Leimert Park?" *L.A. Weekly*, Catherine Wagley, CA